

Second Sunday of Easter

April 27, 2025

MEDITATION

“Faith is the compass that points us in the right direction”

WELCOME & ANNOUNCEMENTS

GATHERING WORDS

L: And now may the grace of the Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with you. **P: And also with you.**

PRELUDE

“Because He Lives”

music by William J. Gaither

CALL TO WORSHIP

Chris Polloni, Deacon

L: We have traveled many paths this week.

C: Yet their various ways have led us here, to worship.

L: Sometimes the way has been clear, sometimes confused.

C: Sometimes the journey has been alone, sometimes companioned.

L: Yet in all these times and with all of us,

C: God has been with us—so let us give thanks!

*SONG OF THANKFULNESS

“In The Lord I’ll Be Ever Thankful” 2x

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RESPONSIVE OPENING PRAYER

Chris Polloni, Deacon

L: We come before you O God, in Easter joy, seeking to be people of the Resurrection.

C: Be known among us; grant us the assurance of your presence, your love, and your renewing power.

L: Through your word and Spirit, reveal to us your purpose in our lives.

C: Meet us here and grant us courage to accept new possibilities for our lives.

*OPENING HYMN

“Morning Has Broken”

Red 38

WORD FOR ALL GOD’S CHILDREN

Lisa Allen

ANTHEM

“Cross of Jesus”
John Bowring, 1792-1874, John Stainer, 1840-1902, arr: Robert Leaf

Choir

OLD TESTAMENT READING | Psalm 118:14-29, p. 695

Chris Polloni, Deacon

NEW TESTAMENT READING | Luke 24:13-35, p. 109

Scott Burk, Reader

L: The Word of God for the people of God. **All: Thanks be to God.**

REFLECTION

“Hope for the Journey”

Rev. Nancy W. Strickland

*RESPONSIVE HYMN

“O Master Let me Walk with Thee”

Red 418

PASTORAL PRAYER & PRAYERS OF THE PEOPLE

During the prayers of the people, you are invited to voice your joys and concerns out loud. When names are spoken, all invited to respond, “O Lord, hear our prayers.”

THE LORD’S PRAYER (*trespasses*)

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil, for thine is the kingdom and the power and the glory forever. All are invited to sing “Amen”. (Black 812)

INVITATION TO OFFERING

OFFERTORY MUSIC

“I Know That My Redeemer Lives”

Choir

Samuel Medley, 1738-1799, setting: S. Drummond Wolff

*DOXOLOGY

Praise God from whom all blessing flow;
Praise God all creatures here below;
Praise God for all that love had done:
Creator, Christ, and Spirit, One Amen.

***UNISON PRAYER OF THANKSGIVING**

Healing One, generous in love and forever faithful, we bring an offering; our time, talent, and treasure. With your help O God, may these gifts be used with wisdom and justice in the church and its mission in the name of the Risen one. Amen.

***CLOSING HYMN**

“I Love to Tell the Story”

Black 522

***BENEDICTION**

SUNG BENEDICTION

“Sweet, Sweet Spirit”

Choir

Music by Doris Akers

POSTLUDE

“Holy, Holy, Holy”

music by John B. Dykes

Arranged by Fred Bock

** Please stand in body or spirit.*

Many thanks to the volunteers who enriched our morning together!

Deacon, Melessa Fox; Tech Deacon, Amelia Allen; Choir, Kay Clark, Linda Thomas, Joyce Kenneally, Meg Tivey, Alan King and Chris Polloni; Reader, Scott Burk; Hospitality, Sue Long; Food donation, Janet King

Welcome back to our guest Pastor, Rev. Nancy W. Strickland & our guest pianist Libby Lannon! Please take a moment to chat with them during the coffee hour following the congregational meeting.



**The altar flowers are in memory of Charlie Long,
given by his family.**

NEW HERE TODAY?

No matter who you are or where you are on life's journey you are welcome here!
To help you navigate Sunday mornings with us, please see the guide below.

1. **Order of Worship:** **An asterisk means stand in body or spirit. Bold text is spoken in unison.*
 2. **Kid's Connection:** After the "Word for all God's children," the children leave worship for a time learning and fun with Bible stories, crafts, and games with Lisa Allen.
 3. **TAKE TWO** is an adult faith formation group that meets twice a month after worship with Lisa Allen. There will be a new discussion starting after Easter.
 4. **Coffee and Conversation:** You are welcome to gather with us after worship to meet some new friends in the Covenant Room, down the hall on the right.
 5. **Have Questions?** Please reach out to Rev. Christina or the Deacon of the day.
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Music covered under One License # A-728849

TRUST & ASSURANCE

In the Lord I'll Be Ever Thankful 448

The image displays a musical score for the hymn "In the Lord I'll Be Ever Thankful" (number 448). The score is written for a piano accompaniment, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes. The score is divided into three systems, each with a treble and bass staff. The first system contains the first line of the melody and bass line. The second system contains the second line, including a triplet of eighth notes. The third system contains the third line, also including a triplet of eighth notes. The lyrics are: "In the Lord I'll be ev - er thank - ful, in the Lord I will re -
joice! Look to God, do not be a - fraid. Lift up your
voic - es, the Lord is near; lift up your voic - es, the Lord is near."

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