

# Finding Delight | Fourth Sunday of Lent

## MEDITATION

*“Delight is human; joy is divine. When you are delighted, you will feel great joy descending on you.” –OSHO*

## WELCOME & ANNOUNCEMENTS

### GATHERING WORDS

L: And now may the grace of the Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with you. **P: And also with you.**

### PRELUDE

“On Your Shore”

*Music by Enya*

### CALL TO WORSHIP

*Melessa Fox, Deacon*

L: God invites us to delight in the lilies of the field and the birds of the air—especially when we feel depleted.

**All: Open the eyes of our hearts, Lord.**

L: God invites us to delight so that we might join others to face the mysteries and unknowns together—especially in times of suffering.

**All: Open the eyes of our hearts, Lord.**

L: God invites us to the abundance delight offers so that we might embrace a generous spirit—especially in times of scarcity.

**All: Open the eyes of our hearts, Lord, so that we might delight in your presence that can be found our everyday lives.**

### \*SONG OF GATHERING

“Open the Eyes of My Heart” 2x

*On last page*

### RESPONSIVE OPENING PRAYER

*Melessa Fox, Deacon*

L: Awe-inspiring God, we come together this day because we need to be reminded to see through the lens of delight.

**All: Too often, we forget that we are made to delight in the diversity and abundance of your gifts.**

L: Open us to perceive anew. Inspire us to receive our surroundings with awe.

**All: Forgive us when we get complacent, when we choose routine over opportunities for new experiences.**



**OFFERTORY MUSIC**

“Jesus Wants Me for a Sunbeam”

*Cherub choir, Iyanu, Gianna and Bella*

*Nellie Talbot, Edwin O. Excell*

**\*DOXOLOGY**

Praise God from whom all blessing flow;  
Praise God all creatures here below;  
Praise God for all that love had done:  
Creator, Christ, and Spirit, One Amen.

**\*UNISON PRAYER OF THANKSGIVING**

Loving God, for the many wonders in our everyday lives how can we not respond with awe. So, we offer these gifts with grateful hearts. May these offerings stand as a testament to your wonder flowing through us. May these generous gifts bring hope, healing, and transformation. In Christ’s name, we pray. Amen.

**\*CLOSING HYMN**

“The Trees of the Field”

*Insert*

**\*BENEDICTION**

**SUNG BENEDICTION**

“Peace I Leave with You”

*Choir  
Amy Beach*

**POSTLUDE**

“Sun of My Soul”

*Moderato, Vienna, c. 1774  
Transcribed: Clarence Kohlmann*

*\* Please stand in body or spirit.*

**Many thanks to the volunteers who enriched our morning together!**

Deacon, Melessa Fox; Tech Deacon, Amelia Allen; Choir, Alan King, Linda Thomas, Meg Tivey and Joyce Kenneally; Reader, Jen Gramm; Hospitality, Sue Long; Food donation, Janet King

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## NEW HERE TODAY?

No matter who you are or where you are on life's journey you are welcome here!  
To help you navigate Sunday mornings with us, please see the guide below.

1. **Order of Worship:** \*An asterisk means stand in body or spirit. **Bold text** is spoken in unison.
  2. **Kid's Connection:** After the "Word for all God's children," the children leave worship for a time learning and fun with Bible stories, crafts, and games with Lisa Allen.
  3. **TAKE TWO:** Is an after-worship, adult faith formation group to help deepen and grow our faith. Lisa Allen will lead a book group on *The Year of Living Biblically* by A. J. Jacobs—a funny, poignant book about literally living every biblical law for one year.
  4. **Coffee and Conversation:** You are welcome to gather with us after worship to meet some new friends in the Covenant Room, down the hall on the right.
  5. **Have Questions?** Please reach out to Rev. Christina or the Deacon of the day.
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GATHERING

# 656 Open the Eyes of My Heart

The image shows a musical score for the hymn "Open the Eyes of My Heart". It consists of two staves of music in a treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a "Refrain" marking and an "E2" chord symbol above the first measure. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics "O-pen the eyes of my heart, Lord," are written below. The second staff begins with a "Bsus/D#" chord symbol above the first measure. The melody is: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics "o-pen the eyes of my heart," are written below. The third staff begins with a "3" (triple) marking above the first measure and an "A2/C#" chord symbol above the second measure. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics "I want to see you," are written below. The fourth staff begins with an "A" chord symbol above the first measure, a "3" (triple) marking above the second measure, a first ending bracket above the third measure, and an "E2" chord symbol above the fourth measure. The melody is: A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics "I want to see you;" are written below. The fifth staff begins with an "Esus" chord symbol above the first measure. The melody is: E4 (quarter), D4 (quarter), C4 (half). The lyrics "I want to see you;" are written below.